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CATALOGUE  
OF  
THE SELECT COLLECTION OF  
PICTURES,  
BY OLD MASTERS,  
OF  
JOHN PEMBERTON HEYWOOD, ESQ.,  
DECEASED,  
Late of Norris Green, Lancashire, and Cloverly Hall,  
Shropshire;  
AND  
THREE PICTURES, from the Collection of  
DR. WILBERFORCE,  
*Late Bishop of Winchester :*

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JUNE 10, 1893,  
AT TWO O'CLOCK.

May be publicly viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

LUS1848

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## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JUNE 10, 1893,

AT TWO O'CLOCK.

*The following are from the Collection  
of JOHN PEMBERTON HEYWOOD, Esq.,  
deceased, late of Norris Green, Lancashire, and Cloverly  
Hall, Shropshire.*

## PICTURES.

J. VAN ARTOIS.

- 27 47 A WOODY LANDSCAPE, with travelling peasants and a hawking  
party advancing on a road in the foreground  
55 in. by 44 in.

NICHOLAS BERCHEM.

- 30 48 THE MOUTH OF AN ITALIAN RIVER, with picturesque  
buildings and a ship careened on the opposite shore, a group  
of peasants with animals near a fountain  
26½ in. by 35 in.  
*Signed, and dated 1654*  
*Engraved*

*Grant*



## PIETER DE BLOOT.

- 56 49 AN INTERIOR OF A KITCHEN, with a peasant family at a repast,  
and utensils *Coyen*  
15 in. by 19 $\frac{3}{4}$  in.  
*Signed*

## JAN HACKERT AND JAN LINGELBACH.

- 210 50 AN ITALIAN RIVER SCENE, with timber rafts, a peasant  
with a horse and cart, and sportsmen with dogs, on a road in  
the foreground by J. LINGELBACH *Sede*  
31 $\frac{1}{2}$  in. by 39 $\frac{1}{2}$  in.  
*Signed*

## JAN VAN DER HEYDEN AND ADRIAN VAN DE VELDE.

- 605- 51 A STREET IN A DUTCH TOWN, with picturesque buildings  
on either side, and at the end the tower of a stone church seen  
beyond, shops and a bowling alley on the left, with several  
figures and poultry introduced by A. VAN DE VELDE *Aque*  
22 in. by 27 in.  
*Signed*

## PIETER DE HOOCH.

- 400 52 A VIEW IN A DUTCH TOWN, with picturesque red-brick *Coyen*  
buildings on both sides, and a stone church behind in the  
distance, and numerous figures  
47 in. by 41 in.  
*Signed*

## SOLOMON DE KONINCK.

- 360 53 AN INTERIOR, with a merchant seated at his desk, mending a *mil*  
pen  
26 $\frac{1}{2}$  in. by 20 in.  
*Signed, and dated 1639*

## PHILIP DE KONING.

*H. Müller*

- '00 54 A BIRD'S EYE VIEW, over an extensive landscape, with buildings and a winding river in the distance, figures and animals on a road in front

56 $\frac{1}{2}$  in. by 68 $\frac{1}{2}$  in.

## NICHOLAS MAAS.

*Grimaldi*

- '00 55 A VIEW IN FRONT OF A CHATEAU, with a gentleman in black dress pointing with his left hand to an open door, his wife seated nursing a child, another child at her side offering a pear, a boy holding a hawk, a girl with a basket of fruit, and child holding a doll, near a bridge leading to a ruined building

54 $\frac{1}{2}$  in. by 82 in.

## AART VAN DER NEER.

*Colnaghi & Co*

- '00 56 A RIVER SCENE, with boats, and men drawing a net, a village church and other buildings on the right, beyond a group of trees, a man hewing wood in the foreground

33 in. by 46 in.

*Signed*

## ADAM PYNACKER.

*Donaldson*

- 53 57 A WOODY LANDSCAPE, with two peasants on a road, a felled tree in the foreground

16 $\frac{3}{4}$  in. by 20 $\frac{1}{2}$  in.

## F. ZUCCARELLI.

*Coyens*

- 45- 58 AN ITALIAN RIVER SCENE, with figures

15 in. by 18 in.

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The following are from the  
Collection of SAMUEL WILBERFORCE, D.D.,  
late Bishop of Winchester.

## RAFFAELLE.

380

59 LA BELLE JARDINIERE

M. Colnaghi

From the Collection of the late Baronne de Fleury, in whose family it had been for many generations. It differs in many respects from the Louvre picture. The stamp of Francis I. is in the left hand corner. No such mark exists on the picture in the Louvre

48 in. by 31 in.

*Metsu*  
**METIS.**

150

60 A LADY PLAYING WITH A SPANIEL—~~on copper~~

Lester

16 in. by 13 in.

## JACOB RUYSDAEL.

145

61 A RUINED CASTLE—signed

M. Colnaghi

14½ in. by 11½ in.

5.091 *Guineas*

FINIS.

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24.568.19.

*Field Collection*£29.914.10